



MINISTRY OF FOREIGN AFFAIRS  
REPUBLIC OF INDONESIA

# Indonesian Arts and Culture Scholarship 2023

## *Indonesia, Home of Diversity*

Bali - Banyuwangi- Jakarta- Kutai Kartanegara - Padang  
1 June - 18 August 2023

Submission Deadline

The application should be received by Indonesian Embassy  
in Bratislava by **27 March 2023**



Further information : <http://indo.sk/iacs2023>

or email to:  
[sosbud.bratislava@kemlu.go.id](mailto:sosbud.bratislava@kemlu.go.id)



**2023 INDONESIAN ARTS AND CULTURE SCHOLARSHIP**  
(01/06/23 – 18/08/23)

**A. BACKGROUND**

The Indonesian Arts and Culture Scholarship (IACS) is a flagship program of the public diplomacy of Indonesia on arts and culture.

Started in 2003, the program provides a non-degree scholarship for the young generation to learn in person about the arts, culture and local wisdom of Indonesia. During the program, the participants are hosted in several art centres in Indonesia. The awardees then gather for a final performance of *Indonesia Channel* at the end of each program.

IACS is held annually, with an exception of cancellation in 2020 due to the global pandemic. In 2021 and 2022, the program was held virtually and received positive feedback from the participants and art centres. the scholarship has been awarded to 1024 alumni from 83 countries.

As of December 2022, As the global situation returns to normal, we seek to organize IACS 2023 back in person.

In this regard, the Ministry of Foreign Affairs cq Directorate of Public Diplomacy, as the organizing committee, will cooperate with the Indonesian Embassies and Consulates overseas to hold a series of the selection process. Taken into consideration are, among others, the awardees' background, gender, regional representation, and interest to learn Indonesian culture.

To ensure the quality of the program, including providing the awardees with a pleasant experience of living in Indonesia, the foreign awardees of IACS 2023 will be limited to 32 persons.

The awardees will then be assigned by the organizing committee to different art centres that are located in 4 (four) provinces, namely Bali, West Sumatera, East Kalimantan and East Java.

For approximately 2 (two) months, the awardees will live within or around the art centre, allowing them to learn about the arts and culture of Indonesia, experience the local heritage and interact with the local community. This will eventually strengthen mutual understanding, friendship and people-to-people cooperation.

**B. OBJECTIVE**

There are 3 (three) objectives of the program:

1. To promote and encourage better understanding on Indonesian arts and culture.
2. To strengthen mutual understanding, friendship and people-to-people cooperation in international scope

3. To create the future *Friends of Indonesia*.

### **C. PARTICIPANTS**

Directorate of Public Diplomacy, as the organizing committee, invites the participation of 32 youth from the member countries of ASEAN and countries in Asia, Africa, Europe, and Pacific Oceania region.

We will also select 4 (four) youth as the Indonesian awardees.

### **D. PROGRAM DURATION**

The program will be held **from 1st June to 18th August 2023**.

### **E. LOCATION**

- The Orientation Program will be held in Jakarta.
- The courses will be held in different art centres that are located in Bali, West Sumatera, East Kalimantan and East Java.
- The final performance of *Indonesia Channel* is scheduled to be held in West Sumatera.

### **F. LIST OF COURSES**

Prior to their residency at arts centres, awardees will participate in Orientation Program that will be held in Jakarta. The awardees will be briefed about the IACS program, including the activities and curriculum offered by the art centres. They will also have an introduction on the arts and culture of Indonesia.

The awardees will then be assigned by the organizing committee to different art centres located in Bali, West Sumatera, East Kalimantan and East Java. To note, taken into consideration for this arrangement are the awardees motivation, interests, gender, regional dispersion, etc. The decision is subject to the discretion of the organizing committee.

The courses provided for the awardees will be in accordance to the local arts and culture. In Bali, for example, the awardees will learn about Balinese arts and culture such as gamelan and Balinese dance.

To enrich the curriculum, the awardees will also be involved in social and environmental projects arranged by the art centres, including local cultural performance and tourism trip.

For the closing of the program, the awardees will then reunite for the final performance of *Indonesia Channel* that is scheduled to be held in West Sumatera on 13<sup>th</sup> August 2023.

The awardees will return to their respective countries on 17-18th August 2023.

## **G. SCHOLARSHIP COVERAGE**

The scholarship will cover:

- Tuition fee (including extra-curricular activities);
- A round trip economy class ticket;
- Accommodation (board and lodging);
- Local transportation during orientation and *Indonesia Channel* program;
- Health insurance (limited). **All awardees are advised to have their own health insurance.**
- Monthly allowance of Rp. 2.000.000,-.

## **H. APPLICATION SUBMISSION**

For foreign applicants, the application form must be received by **the Embassy/Consulate General of Indonesia in respective countries**, no later than Monday, 27 March 2023.

For Indonesian applicants, the application form could be sent to:

**THE MINISTRY OF FOREIGN AFFAIRS  
Directorate of Public Diplomacy  
Tower Building, 12<sup>th</sup> Floor  
Jl. Taman Pejambon No. 6  
Jakarta 10110**

### **Note:**

**Both foreign and Indonesian applications should be received by the Directorate of Public Diplomacy as the organizing committee, no later than Monday 3 April 2023, 17.00 WIB / GMT+7**

## **I. TERMS AND CONDITIONS**

1. Candidates should be a single, between the ages of **21 to 30 years-old** with at least a high school diploma;
2. Candidates should possess interest and talent in arts. Those with an academic interest on Indonesian culture are encouraged to apply;
3. Basic skill in English is compulsory for all candidates, while a mastery in *Bahasa Indonesia* will be an advantage.
4. Bearing in mind the intensity of the program, candidates are highly advised to ensure prime physical mentally/psychologist conditions, particularly for female candidates to ensure that they do not conceive prior and during the program;
5. Participants must arrive in Indonesia a day before the Orientation Program;
6. Participants must follow the whole program, including orientation program and Indonesian Channel;

7. Candidates must complete the application form (attached) and submit it along with the followings:

- 1) A Motivation Letter;
- 2) 3 (three) passport-sized photographs;
- 3) A photo-copy of passport with validity period at least two years;
- 4) A photo-copy of academic diploma;
- 5) A photo-copy of the latest valid health certification from a qualified medical practitioner. On the day of leaving the origin country, participants should equipped themselves with a valid health certification from a qualified medical practitioner;
- 6) A letter of recommendation;
- 7) A personal signed statement declaring the following:
  - a. the willingness to be subject to Indonesian laws and regulations during his/her stay in Indonesia;
  - b. the willingness to follow all the rules and regulations set up by the organizing committee and art centers;
  - c. the willingness to accept the facilities provided by the organizing committee and arts centers and stay at the designated accommodations;
  - d. not to work or be employed for financial benefits during the program;
  - e. the willingness to follow the travel arrangements arranged by the organizing committee;
  - f. the willingness to participate in all the program arranged by the organizing committee and art centres, unless, during the program, declared unfit by a qualified medical practitioner;
  - g. the willingness to leave Indonesia after the closing ceremony, at a date determined by the organizing committee.
  - h. the willingness to pay penalty and to finance own travel expenses, should the participant withdraw during the course of the program.

#### **J. CONTACT DETAILS**

For further information, please send email to: [iacs@kemlu.go.id](mailto:iacs@kemlu.go.id)

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**F. Special Needs** (allergies, food restrictions, etc.)

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**2023 Indonesian Art and Culture Scholarship**

**Personal Statement**

**Name** :

**State** :

**I declare** :

1. That I have never been granted any scholarship from the Indonesian Government, such as Darmasiswa, Developing Countries Partnership Program on Scholarship, or other scholarships;
2. The willingness to be subject to Indonesian laws and regulations during my stay in Indonesia;
3. The willingness to follow all the rules and regulations set up by the organizing committee, art centers, and community;
4. The willingness to accept the facilities provided by the organizing committee and arts centers and stay at the designated accommodations;
5. Not to work or be employed for financial benefits during the program;
6. The willingness to follow the travel arrangements arranged by the organizing committee;
7. The willingness to participate in all of the programs arranged by the organizing committee and art centers, unless, during the program, declared unfit by a qualified medical practitioner;
8. The willingness to leave Indonesia after the closing ceremony, at a date determined by the organizing committee;
9. The willingness to bear any excess baggage at my expense;
10. The willingness to pay penalty and finance my own travel expenses, should I withdraw my participation during the course of the program;
11. The willingness to bear the consequences and be terminated from the program should I fail to comply with the regulations given by the committee.

Signature \_\_\_\_\_

Place/Date \_\_\_\_\_

